

## Introduction

Workshop no 1 took place on 18-th of May 2014, between 12.00 PM and 2.15 PM.

The name of the project, within which workshop was organized, is AR.E.S *Artistic Educational System for the Social Inclusion of young Lesbian, Gay, Bisexual and Transgender adults* (AR.E.S), project number: 2013-1-IT2-GRU06-52307 6.

The leader of the workshop group was the sociologist and sexual educator Tatiana Duklas.

She had 28 followers interested in this topic. There were students but also people recruited from out of the university, connected with LGBT group.

## The schedule:

1. Welcome and introduction – short presentation of the project (tasks, aims and objectives, target groups) done by Barbara Kusiak, project coordinator from Szczecińskie Centrum Edukacyjne sp. z o. o.

The rest of workshop was led by Tatiana Duklas

2. The definition of LGBT – ideas and discussion about it
3. LGBT In Poland – discussion
  - the current situation
  - LGBT and human rights
  - LGBT representatives in Poland and Szczecin
  - LGBT in culture, presentation of the main threads films
4. Presentation of the movie – 80 days, („80 egunean”, directed by Jon Garaño, José Maria Goenaga)
5. Discussion about film
6. The summary: feedbacks from the participants and finding the time of the next meeting

## The remains of workshop no 1

Barbara Kusiak presented the topics, aims and the partners of the project to the whole group than Tatiana Duklas took the leadership.

At the beginning of the Workshop No 1 participants were asked what is LGBT. Few participants found out that LGBT means: L - as lesbian, G - as gay, B - as bisexual, T - as transgender and some of the participants expanded the acronym, but the others had no idea what LGBT meant.

The second part was about the expectations of the workshop and the leader herself.

Some participants said that they were interested in free food and gossip about gay sex. They expected some news in the most popular topic recently which was LGBT issues. They highlighted that the meeting gave the occasion for discussion about LGBT community, their own friends and colleagues.

One of the most popular problem they noticed was that gay and lesbian sexual preferences were not fully accepted by the whole society. They noticed as well the difference between people bad reaction when they see gays holding their hands while it is pretty normal for the heterosexual couples.

The other problem discussed was the lack of acceptance of the gay sex and gay behavior in peoples minds or even harass gay minority, meaning *"I don't mind gay, they are nice people and they have good taste, I've seen it on TV, but I prefer them to stay there, not near my house"*. Participants highlighted that very often people accept gays, but only if they behavior are not like gay, *"I feel provoked, I want to punch their faces once they kiss each other on a street. I find it disgusting"*.

When it comes to the current situation in Szczecin, nongovernmental organization "The wave of equality" (*Równość na Fali*) is active in this field. Participants of the workshop mentioned the Association "Lambda" which had been present in Szczecin after year 2000 and antyhomophobs campanile, which had been working at the same time.

There are no legal rights regarding LGBT community in Poland. The government has no idea how to deal with them and the same happens with local authorities. The gay and lesbian society gets no support from the social service workers (it was in the past in Szczecin e.g. street/ outreach workers). They only organize night clubs and coffees to share the ideas of life and support each other.

**After the discussion we watched the film "80 days"** („80 egunean", directed by Jon Garaño, José Maria Goenaga)

There were many humoristic scenes making people laugh loudly. The time of the workshop was over and we nearly (75%) finished the film. All participants decided to watch the film till the end, rather than leave in the middle of movie action. So we stayed 15 minutes longer then previewed.

After that, the lecture asked about the emotions of participants concerning what they just had seen.

The whole plot was about two women around 70 years old, who had met after not seeing each other for many years. They spent childhood together, they had fillings toward each other, but they spent life completely separated.

One was aware of the fact that she was lesbian, the second spent her life in a traditional way, being a wife and the mother. Accidentally, they met and recognized each other in the hospital and old feeling came back. They started to spend time together. Suddenly, Axun – housewife woman - discovered how different her life could have looked like if she had followed different path.

Film was about the quality of life when you get older and how hard it is to make decision despite of your whole life experience. Axun liked the new life together but even now she was not (mentally) ready for it.

The viewers were really surprised that topic could be presented in such an unusually gentle, but touching way.

*"That was an extraordinary peace of European art showing us not just minority group but how not easily it is to change our existence"* – Tatiana Duklas, said at the and.

## The summary

The participants appreciated the LGBT problem showing the relationship of two elderly woman rather than two fashionable gays on a city street.

## Evaluation

There were 28 participants and 75% of the group full field the questioners.

The results are:

	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1. The contents of <i>film/video/play</i> met my expectations.	12(57%)	6(29%)	3 (14%)	<input type="radio"/>	<input type="radio"/>
2. The contents of <i>film/video/play</i> were new for me	7(33%)	2(10%)	1(5%)	6(29%)	<input type="radio"/> 5(23%)
3. I will be able to apply the knowledge learned.	6(29%)	10(48%)	5(23%)	<input type="radio"/>	<input type="radio"/>
4. The contents of <i>film/video/play</i> was organized and easy to follow.	9(43%)	10(48%)	2(9%)	<input type="radio"/>	<input type="radio"/>
5. The materials distributed/presented were pertinent and useful.	9(43%)	7(33%)	3(14%)	<input type="radio"/>	<input type="radio"/>
6. The trainer/speaker was knowledgeable.	12(57%)	8(38%)	1(5%)	<input type="radio"/>	<input type="radio"/>
7. The quality of comments/debates was good.	6(29%)	13(62%)	1(4%)	1(5%)	<input type="radio"/>
8. Class participation and interaction were encouraged.	9(43%)	10(48%)	2(9%)	<input type="radio"/>	<input type="radio"/>
9. Adequate time was provided for questions and discussion.	3(14%)	7(33%)	7(33%)	<input type="radio"/>	<input type="radio"/>

There were few of qualitative data, like:

1. This kind of workshop should be organized more often
2. Workshop should be longer (time)
3. Room more spacious, more time
4. Too short
5. Everything was ok
6. Full length movie should be replaced by some relevant scenes.

The majority found out that the film met their expectations. 1/3 part of the group agreed that the contents of the film was new for them.

Almost half of the group found the movie organized and easy to follow.

The 60% of respondents strongly agreed that the trainer was knowledgeable.

60% said that the quality of comments/ debates was good.

Nearly half agreed that time management was good.

Report by Tatiana Duklas